

Trout Fishing In America bio

Trout Fishing in America is the long-standing musical partnership of [Keith Grimwood](#) and [Ezra Idlet](#). The name taken from a Richard Brautigan novel, seems almost as incongruent and intriguing as a picture of this musical duo - Ezra Idlet (guitar) stands six feet nine inches and Keith Grimwood (bass), five feet five and one half inches. What is more intriguing is the musical career these two have carved out in three decades of writing, recording and performing together. Trout Fishing in America can look back at a body of work that is impressive and know they are just hitting their stride. On the heels of their fourth Grammy nomination [Big Round World](#), and the release of a children's book/cd [My Name is Chicken Joe](#), it is no wonder that Trout Fishing in America sees the future as the brightest part of their successful career.

Learn more about Trout Fishing In America: <http://www.troutmusic.com>

Todd Alan bio



Todd Alan was born in Northern Minnesota in the early 1960s, and it was evident almost from birth that he was interested in art. From the very beginning, you could find him coloring in coloring books, doodling on his homework, or scribbling chalk on the driveway. This love of art eventually flourished when on his 18th birthday, his parents arranged for him to sit with a family friend, Don Marco, who creates fine art using Crayola Crayons. This experience inspired Todd.

After high school, Todd dabbled in tempera paints – painting windows for the Holidays. He also used oil paints on canvas, where he received a Creative Arts award presented by the Veteran’s Affairs in St. Cloud, MN in the early 1990s. All the while, Todd continued his peaceful past time of creating art with crayons.

In 2006, Todd and his family moved to Southern Alabama to use the Gulf of Mexico and surrounding landscapes and culture to draw further inspiration for the crayon art. It was in Alabama, that Todd’s first print, “Plumeria” was released. Since then, Todd has created numerous masterpieces, and has showed no signs of stopping or slowing down.

Todd enjoys listening to all sorts of music while he’s working – including Jimmy Buffett, Toby Keith, Kenny Chesney, Billy Idol, and tropical steel drums.

Todd encourages people to “color outside of the lines. You never know where it will take you.”

Learn more about Todd: <http://www.thecrayonman.com>

Shelley Tucker bio

Yes! Shelly is “that red-headed storyteller with the spinning wheel.” With her wheel in tow, or without, **Shelly Kneupper Tucker** has delighted audiences across Texas and beyond with her “yarns” for more than twenty years. Her stories enthrall audiences of all ages.



Shelly's work has been recognized by the [Texas Commission on the Arts](#) (she has been on the Texas Touring Artist Roster since 1997. In 2008, the National Endowment for the Arts named her an ["American Masterpiece."](#)

Learn more about Shelley: <http://spinmeayarn.com>



Patricia Regan Bio

Pat is a well known Texas artist, but her education and exhibition record spans the entire United States. Her art education was completed at Chatov Atelier in Atlanta, Georgia, the Wyeth School in Chadds Ford, Pennsylvania, and much private study with other accomplished artists. Pat's exhibition and awards records include shows around the United States and multiple commission and local honors. Her work resides in private collections around the United States. In her own words:

"Painting for me is a quest to create something beautiful in response to the gift of creation given by the Great Creator. Look at a rusty pail. What do you see? I see a tapestry of textures, shapes and warm opalescent colors. The Old Dutch Masters have had the greatest

influence in my developing an 'artist's eye.' Since starting to paint, I have become more than a casual observer of the world around me. I have learned to see beauty and elegance in even the simplest of subjects, to marvel at the play of light and color when the sun rises, and the way it rakes across the scene before me. It is this beauty and elegance that I strive for each time I begin a new painting."

See Pat's works: <http://patriciareganfineartstudio.com/>

Les McGehee-bio

Les is an author, a working comedian and an improvisation pioneer who has entertained and trained millions of happier people. Les' National Comedy Theatre and ComedySportz teams have toured around the US and in 10 other countries and performed thousands of shows, including winning the ComedySportz National Championship (Les as player/coach) and performing two Tours for the Troops for our military neighbors abroad.

Les' book Plays Well With Others (A Grown-up Handbook of Improvisation and Play) is a unique success story. It is popular in stores, libraries, private and corporate events, and is a text at many schools and universities.

Whether it was keynoting for Dell, teambuilding for AT&T, or communication training at NYU, Les's improvisation work always gets an excellent response. Les continues to perform on land, in the air, and on the seas.





Consuelo Samarripa bio

Consuelo Samarripa shares her Mexican heritage through stories, tales, poetry, and folklore. Unique bilingual blends and "noise makers," as well as her use of shawls, add interest to her storytelling style. She also conducts workshops and seminars for children, educators, and adults. Her varied life experiences allow her to relate to audiences through a different perspective--as a native and a foreigner. She also shares her bilingual blend of multicultural folktales and historical stories.

www.consuelosamarripa.webs.com

Don Tate Bio

Award-winning author-illustrator **Don Tate** has published more than 25 books for children. A self-trained painter, Tate also works with digital illustration to create distinctive artwork for each of his books. One of Tate's latest creations is a special poster for the 2010 *Take 190 West* festival.

<http://dontate.com/>

