



Piece of Me (Alderman, Sandra) - Sandra Alderman is an award-winning artist, currently residing in the Temple area. She works from a studio nestled in the woods, surround by nature. Her work portrays the essence of the natural in abstract forms of texture and color. Alderman is known for her adventurous, mixed-media paintings that are propelled by a vivid imagination. With a love of travel and the experience of living abroad, Alderman draws from these resources in her studio, transforming moments elsewhere into expressions formed in paint and print. “It stimulates my creative process to experience cultures far from home, and study their voyage of expressing themselves.”

Having exhibited in numerous locations throughout Central and South Texas, Alderman is constantly expanding her field of expression through her unique creative process. “I am currently at work on a new series entitled “Chasing Color” that will be released for view later this year. It will include oils, acrylic and mixed media paintings“. Working to capture the expression of God as He paints the atmosphere, she is continually in awe of the Creators’ use of color and form. “I hope this work will draw a serenity of peace to the viewer that observes it.”



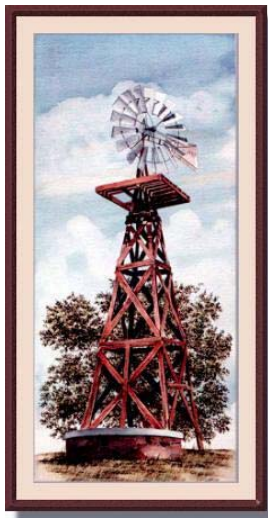
Phoenix Art Studio (Brown, Rhea) - Rhea Brown was born in Los Angeles, CA. After extensive military travel she came to the Fort Hood, TX area in 1999 and settled. She always had a love for art but did not pursue it until 2001 when she began the Phoenix Art Studio. She learned most of her skills by assisting local artists. In 2008 she acquired her Associate Degree in Commercial Arts from Central Texas College. Rhea is a member of the Killeen Civic Art Guild and the Texas United Networking Group. Over time she has become very proficient in mural painting, portrait painting, illustrating, face painting and teaching by commission. She also travels the nation ministering with her abstract faith-based works painted in airbrush, acrylic and oil. www.PhoenixArtStudio.net

Karen Brown Artist - Tony Brown exhibits artwork by his late wife Karen who had a life-long love for western art and the life it portrays. Her early interest in painting led to her taking lessons at the age of eleven. Since then, she exhibited and received awards for her work in juried art shows and exhibitions throughout the Southwest. In 2001, her pen and ink work was included in a manuscript on longhorns published by the Institute of Texan Cultures. Primarily using oil on linen or canvas and pen and ink with color ink washes, her work is distinctive for its clarity, bright color, and strong use of light. http://www.texasmasters.com/texas_artists/galleries/karen_brown_painting/



Howard DuBois Art (DuBois, Howard) – Howard DuBois was born in Central Oklahoma on his grandparents’ farm. It was here that his love of animals and the rural life was instilled at an early age. Howard’s family moved to Texas in 1946, where he has remained ever since. He is a member of the Texas Wild Bunch and has been a member of the Oil Painters of America. His art work is in collections worldwide. Howard currently resides in Canton, Texas, with his wife. Howard’s artwork can be viewed on his website: howardduboisart.com.

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Friddle, Joe - Throughout his life, Joe has sought ways to share his love for wildlife, the great outdoors, and the importance of strong grass root characters stemming from rural Texas. Beginning with stylized pencil drawings and portraits and now exploring the freedom of watercolor adds to nature, Joe incorporates the mediums to join the outdoors and the remembrance of a time gone by. A member of the Texas Wild Bunch, Joe continues to discover outlets to share his painted subjects and evoke warm memories from those who see his work. <http://home.hot.rr.com/joefriddle>



Robert Fobear -- Artist Robert A. Fobear is very much at home while hiking, camping and photographing the woodlands, marshes and mountains of this country. His love for nature and its wildlife stems from his youth, having grown up in Michigan, a state full of outdoor life and activities. “I see God’s creativity in nature with a great sense of clarity and appreciation and wish to bring the viewer into this realm through my paintings as a fine artist.” Fobear’s passion for painting is just that; it is not found in just subject alone but must be evident in the execution of the painting itself. Robert now devotes the majority of his time to painting wildlife and enjoying the awesome beauty that nature has to offer. He resides in Whitney, Texas.

Salado Stoneworks (Fritch, Bryan & Eve) - Bryan Fritch, owner of Salado Stoneworks, has enjoyed Lapidary Arts as a gem cutter and silversmith for over 35 years. He and his wife, Eve, wanted to share their love of gemstones by creating custom designed jewelry that is unique and one of a kind. Each gemstone is like a picture developed from naturally occurring minerals, cut and polished to develop their hidden beauty. Both Bryan and Eve are members of the Tri-City Gem and Mineral Society (serving Temple, Belton, and Killeen) and Salado Village Artists. Both have won awards in local juried art shows for their designs, and Bryan has been featured in the Temple Daily Telegram.



Afrinmex (Hawkins, Myrna) - A native New Yorker transplanted to Texas by way of the military, Myrna has been an artist since childhood. Heavily influenced by African, Indian, and Mexican art her work reflects those uses colors and complex design patterns. Under the name Afrinmex, Myrna tries to represent diverse cultural groups in her work by using indigenous surface techniques and patterns. While ceramics and metal art are the artist's primary focus, the Myrna also works in printmaking, watercolor, and sculpture. "I want my art to be thought provoking both visually and conceptually and open to interpretation". kefanaja@yahoo.com



Napper Fine Art (Napper, Steven) - Born and raised in West Texas, Steven Napper currently resides in Odessa. A graduate of West Texas State University, he holds Bachelors and Masters degrees in art. After working as a commercial artist as an art educator and administrator, Steven turned his full attention to fine arts. Steven handles several mediums with distinctive freshness and strong use of color. His interaction of warm and cool, high and low contrast, strong color and his skills as a draftsman have made his work easy to distinguish and highly-sought. Dedication, love and talent have led Steven to be recognized over the past 40+ years with both awards and membership in many of the most prestigious art organizations in America. His creations have been featured on CBS and PBS. Visit Steven's website at www.napperfineart.com.



Paulson, Tom - Tom Paulson was born in Fort Worth, Texas. An accomplished artist, Tom's work reflects his rich professional artistic experience in commercial and industrial art departments and his love of the outdoors. Tom now lives in Bosque County and uses the area around Bosque County as inspiration for his art. The Roundup and the Collectors Classic at the Museum of Western Art in Kerrville, Panhandle Plains Invitational in Canyon, Night of the Artist in San Antonio, Stamford Art Foundation and Mountain Oyster are among the places he has shown his work. In January 2008, Tom and his wife

Vickie bought a 100 year old building in downtown Clifton where they have created a spacious art gallery and framing business. <http://tompaulson.com/>

Trent, Willie - "I started drawing and painting at a very young age. I also started doing assemblages, although at the time I did not know it was called assemblage. I have a love of color, lines and shapes. To me nature is the ultimate reference for an artist. No man or woman can reproduce nature's magnificent colors, lines and shapes to its true brilliance. Man will always fall short. My goal is not to conquer nature but to co-exist in its presence and enjoy its beauty."



Minter, Talmage - Talmage Minter and his wife, Pam, have lived in Waco for over 30 years. They have three children and a dozen grandkids. He has been a middle school art teacher, college professor, graphic designer, and illustrator. For the past eight years he has been fascinated by sunlight and shadows as they fall on old church buildings. His passion as an artist is to record these historic buildings in a creative way. Please take a look at some examples of his work at <http://talmageminterart.com>.



Brooks, Stephanie - Stefanie Brooks is driven by creativity and the desire to craft beautiful things. She started jewelry making twelve years ago and glass beads nine years ago. Her personal passion quickly expanded from a part-time hobby to a full-time calling. Stefanie continually expands her use of color, material, inspiration, and skill in glass bead making, metal craftsmanship, and construction to integrate new techniques and looks. Stefanie holds a Fine Arts degree from UW-Milwaukee and enjoys continually learning. You can see her work at www.phishstuff.com



Monte Wilson Fine Art (Wilson, Monte) – “Art is a fundamental part of my being. When placing brush to canvas I often get “lost” in the scene I am painting; anxious to see where the next stroke leads. For me each new work is an adventure; little narratives in time and space, nature and beauty. I strive not only to capture that fleeting moment when the light falls just so but also the emotion felt within, creating a connection between artist and viewer. I hope to evoke that sense of a *fond moment lost* and encourage participation in the story. Where does this path lead? What’s around that bend? What lies beyond the hill?”

I believe art is a conversation, not merely shapes and colors, values and lines. It is a journey in discovery for both the artist and the viewer. The most magical moment for me is when that connection is made; when the viewer looks at a painting and says, “I’m there under that tree, I can hear birds chirping and leaves dancing in the breeze; smell the crisp freshness of the air.”

There is a part of me in every painting I create. Within every stroke are the melody of my heart and the harmony of my soul. Some have already found this, some have yet to discover it. For those who wish to, I invite you to join me in this journey.”

Gunter, Wanda – WB Gunter strives to ensure her contemporary style of art is exciting, modern, and classic. Her work is influenced by nature’s structures and movements. Using similar elements and textures, she incorporates a bit of unpredictability and flair into her paintings, writings, and photographs. A native of Raleigh, North Carolina, this self taught artist has had her art displayed in haunted houses, galleries, and in private collections. Her artwork is featured on books, such as *A Moment of Silence*, *Impulsions Between the Tea Gallery and The Sweet Dreams Café*, *Her Crowning Glory* *The Fall of Raindrop*, and more.

Styron Creek Ranch (Styron, Brenda Knight) - Working from her studio in Emory, Texas, Brenda Knight Styron is equally comfortable painting a lone longhorn bull, flowers and butterflies from her gardens, Western scenes, or a Blackhawk helicopter. No matter what subject matter she portrays, it is done with realistic depth and brilliance, attempting only to bring it to life in a most exquisite manner.

Encouraged by her great grandmother Brenda became a self taught artist since no art classes were offered in her school. After working in the aviation industry for 23 years, Brenda was able to become a full time artist in 2007.

Deborah Martin Art (Martin, Deborah) Deborah Martin, a self taught artist, has drawn and painted most of her life. She particularly enjoys the study of how pigments in various media behave and are manipulated to achieve a particular result. Watercolor is her favorite painting medium. The chemistry of the colors and how they mix on a palette or on the paper intrigue her. She can make a painting soft and fluid or well-defined. She also works in colored pencil as it offers other controls and can be made to look like watercolor or an oil painting depending on the treatments used. Deborah's work reflects both abstract and representational styles, but she particularly enjoys representational painting of botanicals, birds, landscapes, and still life that reflect her master gardening interests in nature and plants.

Deborah is a member of the Texas Watercolor Society, Southwest Watercolor Society, Salado Village Artists, Bell Fine Arts, Colored Pencil Society of America. She has been awarded in juried art shows each year from 2005 -2009. Her works may be seen at Salado Village Artists & on her website at www.deborahmartinart.com.

Young At Art – These well-rounded Central Texas senior citizens find that art offers them the opportunity to explore those things that were not open to them when they had to work “real” jobs. Ranging in age from 55 to 86, they have embraced the challenges and opportunities that the world of art offers them to examine the world, their emotions and themselves.

Alexander, Helen (No photo or bio currently available)

Blackwell, Pat – For nearly 20 years, Pat Blackwell has done custom stained glass and paintings. She also teaches both art forms and is an active member of the Art Guild of Central Texas . Pat’s work can be seen online at http://www.artguildct.org/Pat_Blackwell.htm